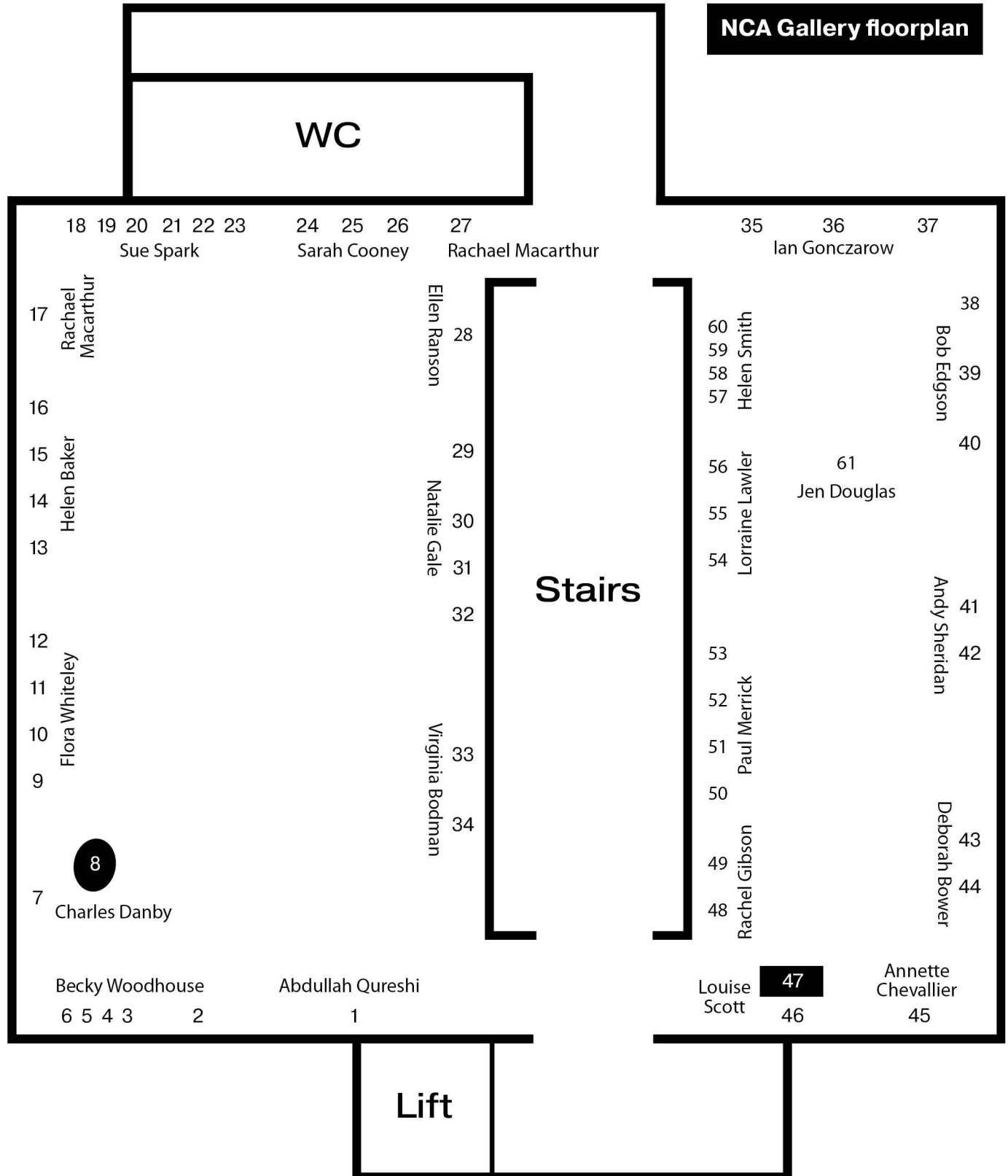


NO LAST DANCE

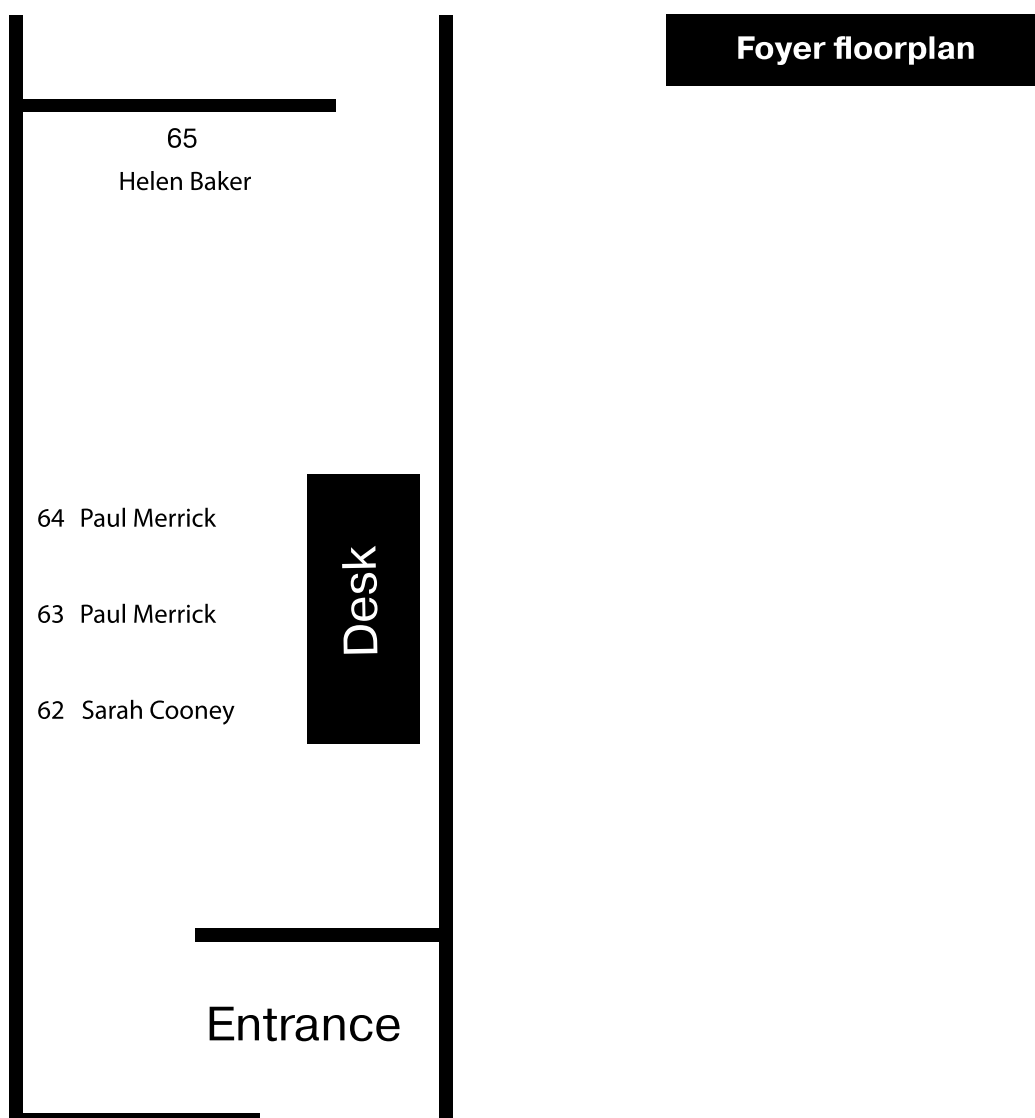
Thursday 25th April - Saturday 18th May
Open: Thursday - Saturday, 12 - 5pm

www.visitnca.com



No Last Dance is a group exhibition and one-day symposium exploring how time is intrinsic to the act of making and viewing painting. The exhibition will showcase exciting approaches to painting that will be a stimulus for discussion about how artists sustain a motivated and ambitious practice with or without public recognition.

The curation of the exhibition has been informed by the writing and practice of Isabelle Graw and Charline von Heyl. Isabelle Graw is an art writer who is interested in painting as a “formation”, something that continues to maintain itself under new historical conditions. As well as offering a way of discursive communication, painting operates at a non verbal level through bumps, marks, material and colour. Artist Charline von Heyl suggests that the moment of beholding a painting is the most important for her. That activation of the space between the viewer and the picture externally by its material presence and internally through shifting thoughts as the mind wanders is crucial. This process with a painting is not one the beholder can take away, but one that needs to be replayed and updated again and again whether positive or defensive.



NO LAST DANCE - List of artworks

	<u>Gallery 1</u>
1	Abdullah Qureshi <i>I learnt to have sex early</i> Collage cut-out enamel and gloss paint on canvas
2	Becky Woodhouse Teatime Tea Acrylic Oil and household paint on canvas
3	Becky Woodhouse <i>Torpedoes</i> Gouache on gesso plyboard
4	Becky Woodhouse <i>Black Jack</i> Gouache on gesso plyboard
5	Becky Woodhouse <i>Rock Bar</i> Gouache on gesso plyboard
6	Becky Woodhouse <i>Spangles</i> Gouache on gesso plyboard
7	Charles Danby <i>Substrate</i> Acrylic and oil on linen
8	Charles Danby <i>Fictions, Causewayed Enclosure, Windmill Hill, Avebury</i> Table element with watercolour, acrylic, oil, digital print and clay
9	Flora Whiteley <i>The Mirror</i> Oil on board
10	Flora Whiteley <i>Delaunay's Eye</i> Oil on linen

11	Flora Whiteley <i>Equal Unequal</i> Oil on linen
12	Flora Whiteley <i>Museum</i> Oil on linen
13	Helen Baker <i>Welsh Blanket 1</i> Acrylic and Oil on linen
14	Helen Baker <i>Welsh 2</i> Oil on linen
15	Helen Baker <i>Balancing Act</i> Oil on linen
16	Helen Baker <i>Stuff</i> Oil on linen
17	Rachael Macarthur <i>Happen in the tilt</i> Acrylic and oil paint on wood, cardboard, air drying clay, canvas, linen, fabric, paper, packaging and felt
18 19 20	Sue Spark <i>Everything There</i> Oil on linen (3 works)
21 22 23	Sue Spark <i>Zone</i> Watercolour on paper and oil on linen (3 works)
24	Sarah Cooney <i>Edmund</i> Acrylic on canvas
25	Sarah Cooney <i>Prairie</i> Acrylic on canvas

26	Sarah Cooney <i>Eve's Delight</i> Oil and Acrylic on canvas
27	Rachael Macarthur <i>Seeing the whole view (open heart)</i> Acrylic on wood
28	Ellen Ranson <i>sixteen sixty-eight</i> Acrylic, household paint, oil paint and pearlescent glaze on canvas
29	Natalie Gale <i>Parrot</i> Oil and acrylic on mdf panel
30	Natalie Gale <i>Elle, V and Loui</i> (Diptych) Collaged fashion magazine pages
31	Natalie Gale <i>Elle, V and Loui</i> (Diptych) Collaged fashion magazine pages
32	Natalie Gale <i>Elle, V and Loui</i> (Diptych) Collaged fashion magazine pages
33	Virginia Bodman Campo at Night, (Walking on Water series) Oil and acrylic on cotton
34	Virginia Bodman <i>Thinking about the C18th, (Venice Coincidences 1)</i> Oil and watercolour pen on acrylic on cotton
	<u>Gallery 2</u>
35	Ian Gonczarow <i>European Theatre</i> Oil and acrylic on canvas
36	Ian Gonczarow <i>Without a Central Character</i> Oil, Acrylic and Sharpie

37	Ian Gonczarow Cacti (Spaces) 2021 oil on canvas
38	Bob Edgson <i>'LEIELIGHT' : Golden River Series</i> Oil on Canvas
39	Bob Edgson <i>'LEIELIGHT' : Golden River Series</i> Oil on Canvas
40	Bob Edgson <i>'LEIELIGHT' : Golden River Series</i> Oil on Canvas
41	Andy Sheridan <i>Untitled 1 of 8, " 'Regarding the Pain of Others', after Susan Sontag"</i> Oil on Canvas
42	Andy Sheridan <i>Untitled 2 of 8, " 'Regarding the Pain of Others', after Susan Sontag"</i> Oil on Canvas
43	Deborah Bower <i>Seekers Rhythm</i> Gouache on paper photographed onto video
44	Deborah Bower <i>Seekers Rhythm</i> Paint on 35mm film
45	Annette Chevallier <i>Freetown by Night</i> Oil on canvas
46	Louise Scott <i>Untitled Picture Games</i> Installation Acrylic on Plyboard
47	Louise Scott <i>Untitled Picture Games</i> Installation Acrylic on Plyboard

48	Rachel Gibson <i>Shelter</i> Acrylic on calico
49	Rachel Gibson <i>Shelter, winter dreaming</i> Acrylic on calico
50	Paul Merrick <i>Pilgrim</i> Oil on aluminium
51	Paul Merrick <i>Pilgrim</i> Oil on aluminium
52	Paul Merrick <i>Pilgrim</i> Oil on aluminium
53	Paul Merrick <i>Pilgrim</i> Oil on wood
54	Lorraine Lawler <i>Untitled</i> Oil and acrylic on canvas
55	Lorraine Lawler <i>Untitled</i> Oil and acrylic on canvas
56	Lorraine Lawler <i>Untitled</i> Oil, crayon and graphite on canvas
57	Helen Smith <i>Object 1, Lemon</i> Oil on canvas
58	Helen Smith <i>Object 11, Lemon</i> Oil on canvas

59	Helen Smith <i>Object 111, Lemon</i> Oil on canvas
60	Helen Smith <i>Object Grey</i> Oil on canvas
61	Jen Douglas <i>Under the skin</i> Ordnance Survey maps (OL384, 385, 392, OL 17, 18, 23 &OL 4, 5, 6, 7), floor paint, silver leaf, eyelets and rope
	<u>Foyer, High Bridge Works</u>
62	Sarah Cooney <i>Fleur</i> Oil on canvas
63	Paul Merrick <i>Terrain</i> Oil on aluminum
64	Paul Merrick <i>Grotto</i> Oil on aluminum
65	Helen Baker <i>Blue</i> Oil on linen